

Application Form

Valhalla Summer School of Music · Instrumental

Please complete a separate form for each student.

1. Student Information

Last Name		First Name	
Date of Birth (YYYY-MM-DD)		Female <input type="checkbox"/>	Male <input type="checkbox"/>
Parent/Guardian (if student under 18)			
Mailing Address			
Town/City		Province/State	Postal/Zip Code
Email		Telephone	

Core Program Instrument	Violin	Viola	Cello	Piano	Flute	Guitar	Clarinet
Current Instructor's Name							
Email				Telephone			

Repertoire

Please provide a representative list of polished pieces you have prepared this year, including chamber music (if applicable) to assist with placement in a core program.

--

- Students may be required to submit a recording in order to be appropriately placed in the Core Program. Registrants for private lessons and chamber music should include a brief paragraph outlining their musical experience (approx. level, number of years playing experience.)

2. OPTIONAL SESSIONS AND OTHER PROGRAMS (Please circle preferred days, we will do the best we can to accommodate, no guarantee that preferred days/instructors are available)

Refer to attached for program descriptions.

CAMPFIRE GUITAR	5 sessions, M-F <input type="checkbox"/> Afternoons and evenings	@\$50 =	\$
PRIVATE LESSONS *	Mon Tues Wed Thurs Lesson Instrument: Violin Viola Cello Piano Flute Guitar Clarinet Preferred Instructor: (see insert for list) _____	X \$45/lesson =	\$
PIANO & STRING REPERTOIRE PERFORMANCE	Mon Tues Wed Thurs Fri	X\$45/45 min =	\$
MUSIC APPRECIATION	5 sessions, M-F <input type="checkbox"/> 2:30-4:00 pm	@\$50 =	\$
CHAMBER MUSIC	5 sessions, M-F <input type="checkbox"/> Chamber Instrument: Violin Viola Cello Piano Flute Clarinet	@\$100 =	\$
SUBTOTAL OPTIONAL SESSIONS AND OTHER PROGRAMS			\$

* Registrants for private lessons and chamber music should include a brief paragraph outlining their musical experience (approximate level, number of years playing experience, etc).

FEES

VSSM – Instrumental Program Fee (Core Morning Program) yes no	\$ 300.00
Optional Sessions TOTAL (from #2 above)	\$
Subtract \$50 for additional student in same family (no discount for first in family)	- \$ 50.00
Subtract \$150 if parent is a member of VSSM faculty	- \$150.00
Registration	\$ 25.00
Silverton Camping for 6 nights/days. (Only 8 sites available, first come basis) – include only once per family	\$ 108.00
TOTAL FEES ENCLOSED	\$

- The Program reserves the right to cancel a class due to insufficient number of registrants.
- Confirmation of enrollment and payment will be emailed to you.
- The \$25 Registration Fee is non-refundable. Program fees are non-refundable unless the space can be filled from the waiting list.
- Enrollment is limited. Space is not guaranteed until full payment is received.
- No post-dated cheques please.

Return this completed form and your fees, before May 15, 2011 to:

**Valhalla Summer School of Music – VSSM
P.O. Box 163
Silverton, British Columbia V0G 2B0**

**Please make cheque payable to:
Valhalla Fine Arts Society**

For office use –

<u>Received</u>	<u>Amount</u>	<u>Cheque number/form of pmt</u>	<u>Date deposited</u>		
			<u>Total</u>	<u>DB</u>	<u>EM</u>
<u>Program Fee</u>	<u>Registration Fee</u>	<u>Optional Sessions</u>			

VSSM Optional Sessions and Programming Descriptions

MUSIC APPRECIATION

Sheldon Nadler

Learn about the music you love and the composers who created it, in a relaxed and informal setting. No previous music training is required. Sheldon Nadler has taught courses and lectured in Music History, String Literature, and Music Appreciation for many years at Mount Royal University (Calgary), the Glenn Gould School (Toronto), and the Calgary board of Education, as well as for a wide range of organizations such as New Works Calgary, Chapters, Open Door, the Calgary Philharmonic, and Mensa. Sheldon has taught Music Appreciation for VSSM since 2003. This year's theme will be musical "Connections" of various kinds: between works of different composers, between different works by the same composer – or perhaps connections between various movements in a single work. We will listen to the music of Machaut, Bach, Mozart, Brahms, Shostakovich, Bartok, Messiaen, and Leonard Bernstein, among others. Cost - \$50, M-F, 2:30-4:00 pm)

PRIVATE LESSONS

- Violin - Gwen Hoebig, Sheldon Nadler, Karl Stobbe, Michael van der Sloot, Mary Jane Vandekerkhove, Alexandra van der Sloot, Bill van der Sloot
- Viola - Michael van der Sloot
- Cello - Nigel Boehm, Yuri Hooker, Audrey Nodwell, John Kadz, Johanne Perron
- Piano - Susanne Ruberg Gordon
- Flute - Lauren Eselson
- Guitar - Scott Arnold
- Clarinet – Nicola Everton

Work with one of our experienced faculty on the technical and musical sides of your instrument, at your level and pace. Registrants should have a minimum of 2 years experience.

Cost - \$45/45-minute lesson

PIANO AND STRING REPERTOIRE PERFORMANCE

Susanne Ruberg Gordon

(more info about the program here)

For advanced string students only.

Cost - \$45 for 45 minutes

CAMPFIRE GUITAR

Scott Arnold

Guitar players of all levels looking for a casual and fun musical group experience can sign up for this program. There will be one hour class each afternoon and a campfire in the evening. Several favorite campfire tunes will be introduced which include words with chords, a chart, melody line, scales for improvisation, alternate chord fingerings, harmony line, introductions -- and instruction on how it all works! Don't forget to bring a blanket or a chair to sit on. Marshmallows for the campfire are optional! Cost - \$50, M-F, Time TBA

INSTRUMENTAL CHAMBER MUSIC

(violin, viola, cello, piano, flute, guitar)

Explore the world of making music in a small ensemble. Registrants should have 3-5 years experience with their instrument. Cost - \$100 (Five 1-hour sessions, M-F).

