



### **The Valhalla Fine Arts Society**

The VFAS is a registered non-profit organization that offers instructional opportunities in film-making, theatre arts and music for children and adults. Intensive programs are led by professional and recognized leaders in a non-competitive and family-oriented environment. Our 2010 programs are:

Valhalla Film School & Festival · MAY 2010 | Valhalla School of Theatre Arts · JULY 12-17, 2010 Silverton, JULY 19-24, 2010 Nakusp | Suzuki Valhalla Institute · AUGUST 1-6, 2010 | Valhalla Summer School of Music - Choral · AUGUST 8-13, 2010 | Valhalla Summer School of Music - Instrumental · AUGUST 8-13, 2010 | Valhalla Community Concert Series · MAY 7, JUNE 18, AUGUST 8, NOVEMBER 19, 2010

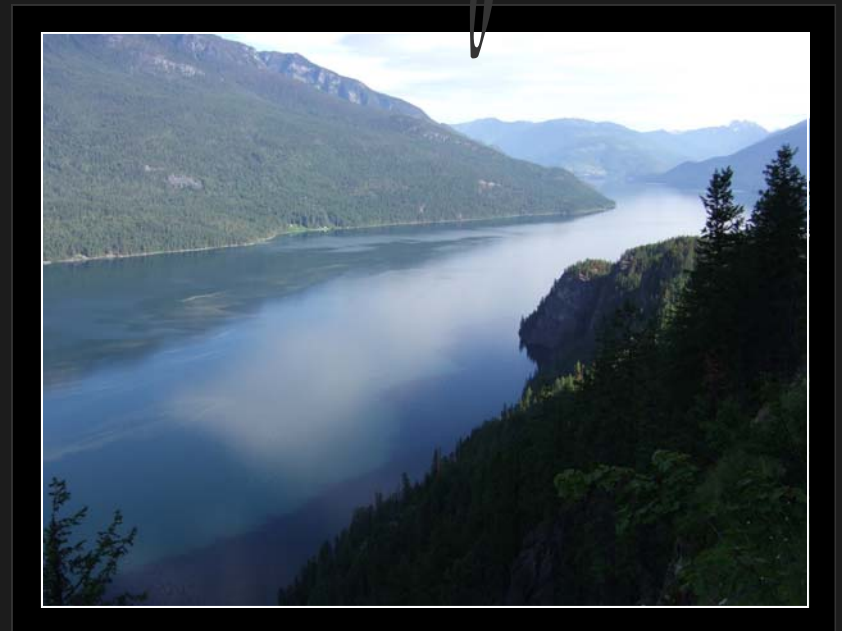
Suzuki Valhalla Institute  
P.O. Box 163  
Silverton, British Columbia  
V0G 2B0

250/358-2684  
svi@valhallafinearts.org  
www.valhallafinearts.org

SVI Program Coordinator  
Daphne Hughes



*Be inspired*



**August 1-6, 2010**

Silverton and New Denver, British Columbia



## Suzuki Valhalla Institute

The Suzuki Valhalla Institute is a warm, friendly, well-organized institute now in its sixth year. It provides an inspiring musical program in a beautiful, natural setting well-suited for a family vacation. The SVI provides instruction in violin, viola and cello, from a faculty of highly trained and skilled Suzuki teachers with experience teaching all levels, from Twinklers to advanced students. The SVI has been approved by the Suzuki Association of the Americas.

The main program provides 4 hours of daily instruction, including small master classes (no more than 4 students per hour), group classes, a music enrichment class and a variety of ensembles and orchestras as appropriate. It is assumed that all students will have mastered, memorized and maintained all the Suzuki repertoire up to their current level. Classes are scheduled between 8:30 and 4:30, Monday to Friday (inclusive) with breaks for meals, snacks, relaxing and practicing. Parental attendance at all classes is expected. Solo recitals, concerts, play-ins, social events and other optional events are also scheduled. The program begins on Sunday afternoon at 4:30 with a “play-in” and finishes with a final concert on Friday evening.

A **Mini-Institute** option is available to younger siblings of fully registered students. It includes 2 hours per day of individual and small-group instruction. Students must already be Suzuki students with home teachers and must be playing on-instrument.

An **Advanced Chamber Music** program is available to advanced students. It begins two days prior to the main program, on Friday evening July 30, with a weekend of chamber ensemble and string quartet work which continues as part of the regular program during the main SVI week. Acceptance is contingent upon teacher recommendation and upon the instrumentation balance of applicants. Students should be highly motivated, have previous chamber music experience and have the maturity necessary for some self-direction.

## The Setting

The quiet villages of Silverton and New Denver are known for their artistic vibrancy, inspiring beauty, recreational opportunities and welcoming

Lake in the West Kootenay Region of British Columbia. Nestled between the Valhalla and Kokanee Mountain Ranges, the Slocan Valley is approximately 1 hour north of Nelson and Castlegar, 2 hours south of Revelstoke, and mid-way between Vancouver and Calgary (about 8 hours from each). Weather in early August is usually sunny and warm, with an average daytime temperature of about 25° C (77° F).

Accommodations in the area are limited, so we encourage you to book early. There are a variety of campgrounds, cabins, motels, B&Bs - visit our website for a listing.

Lucerne School hosts our regular classes, group lessons and ensembles. The school remains comfortably cool even during summer afternoons and is adjacent to shaded playgrounds. The school is two blocks from the main downtown street and five blocks from the lakefront. The Silverton Memorial Hall, 5 kilometers south of New Denver, is the site of the opening Play-In and the Final Concert.

## The Faculty

Paule Barsalou (Guelph, ON) · violin | David Evenchick (Guelph, ON) · cello | Sandra Fletcher (Kelowna, BC) · accompanist | Ken Gee (Guelph, ON) · accompanist | Allison Girvan (Nelson, BC) · choir | Cyrena Huang (Vancouver, BC) · cello | Cherie Larson (Edmonton, AB) · violin & viola | Mark Luchkow (Vancouver, BC) · violin and viola | James Malmberg (Delta, BC) · violin and orchestra | Joanne Melvin (Calgary, AB) · violin | Theresa Plotnick (Calgary, AB) · violin & viola | Witold Swoboda (Peterborough, ON) · violin & viola

Please visit our website for complete biographies of the faculty.

## Registration

Register early! We typically fill to capacity well before the June 1st fee deadline. Additional information and all registration forms can be found on our website:

[www.valhallafinearts.org/svi](http://www.valhallafinearts.org/svi)