

SVI 2010 Teacher Recommendation Form

This form is required only for students applying to the Advanced Chamber Music Program. Teacher recommendations are confidential and should be mailed directly to: SVI c/o Daphne Hughes, Box 22, New Denver, BC, V0G 1S0.

Student's Name:		
Instrument:	Teacher's Name:	Teacher's phone #:
Teacher's email address:		Today's date:

The SVI Advanced Chamber Music program complements and includes the regular Suzuki Valhalla Institute curriculum, but begins two days earlier with an intensive weekend of chamber ensemble and string quartet coaching. Acceptance is dependent upon the criteria listed below, as well as upon instrumentation. Violists and cellists are particularly encouraged to apply.

Playing level

Minimum playing level is Suzuki Book 7 for violinists and Suzuki Book 5 for violists and cellists. Please indicate the student's general mastery of the instrument.

- Does not quite meet the minimum playing level with full mastery.
- Meets the minimum playing level.
- Exceeds the minimum playing level.
- Far exceeds the minimum playing level.

Comments?

Experience

It is preferred that students have significant prior chamber music experience to build on. Please indicate, to the best of your knowledge, the student's chamber music experience over the last 2-3 years.

- Minimal.
- Occasional (workshops and summer institutes).
- Regular.
- Extensive.

Comments?

Independence

Students will be required to master ensemble parts without individual coaching. Please indicate how readily you feel the student can do this.

- May require some assistance to master educational quartet arrangements.
- Can easily master educational arrangements. May require some assistance with material at the level of Beethoven Op. 18 No. 1.
- Could independently master material at the level of Beethoven Op. 18 No. 1.
- Could independently master material of greater difficulty.

Comments?

Maturity

Some self-coaching will be required in ensemble situations with the expectation of appropriate levels of leadership, diligence, motivation and work ethic. Please comment on your knowledge of the student's maturity, particularly in small-group situations.

- Often requires supervision and redirection.
- Attentive and diligent. Tends to rely on direction from others.
- Able to consistently attend to goals without ongoing direct supervision.
- Demonstrates excellent leadership and problem-solving skills in the absence of direct supervision.

Comments?

Thank you for your assistance! Please feel free to include additional comments on reverse.

Teacher signature: _____