



## OUR PROGRAM

Developmentally appropriate experiences and activities promote awareness of rhythm, melody and musical expressiveness. The program environment encourages respect: for each other's unique strengths and perspectives, for the value of music and the arts, and for the natural world. Activities are designed to encourage children to make connections between a variety of sensory experiences and modes of expression. Children are viewed as active learners, participating in and shaping the course of their learning. Instruction is playful and experiential. Gentle structure, repetition and classroom routines provide a comfortable learning atmosphere while keeping in mind the developmental needs of young children. Recommended ages are 4 through 6.

The morning includes blocks of musical instruction, related arts activities, physical activity, snack time and transitional activities. Participation in a shared performance with the Theatre School is tentatively planned for 7 pm on Saturday July 16.

Older children may be interested in the Valhalla School of Theatre Arts, which runs concurrently. See [www.valhallafinearts.org](http://www.valhallafinearts.org) for details.

## THE VALHALLA FINE ARTS SOCIETY

The VFAS is a registered non-profit organization that offers instructional opportunities in film-making, theatre arts and music for children and adults. Programs are led by professional and recognized leaders in a non-competitive and family-oriented environment. Our other 2011 programs are:

### **Valhalla Film School & Festival**

JULY 18-23

### **Valhalla School of Theatre Arts**

JULY 11-17, Silverton, JULY 18-22, Nakusp

### **Suzuki Valhalla Institute**

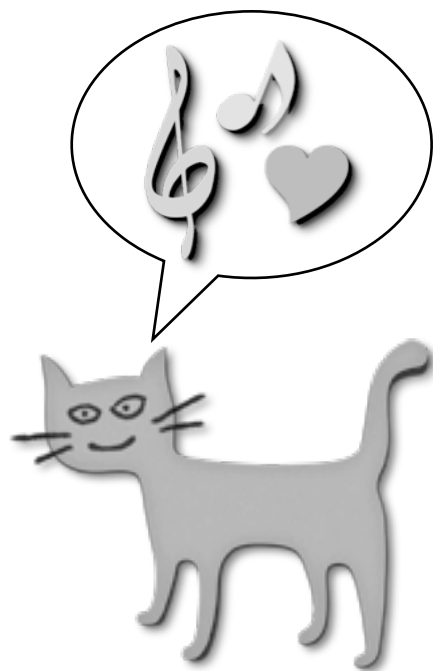
JULY 29 - AUGUST 5

### **Valhalla Summer School of Music**

AUGUST 7-12

### **Valhalla Community Concert Series** JANUARY

31, APRIL 2, APRIL 29, AUGUST 7



Box 163, Silverton, BC, V0G 2B0

**T:** (877) 458-7794

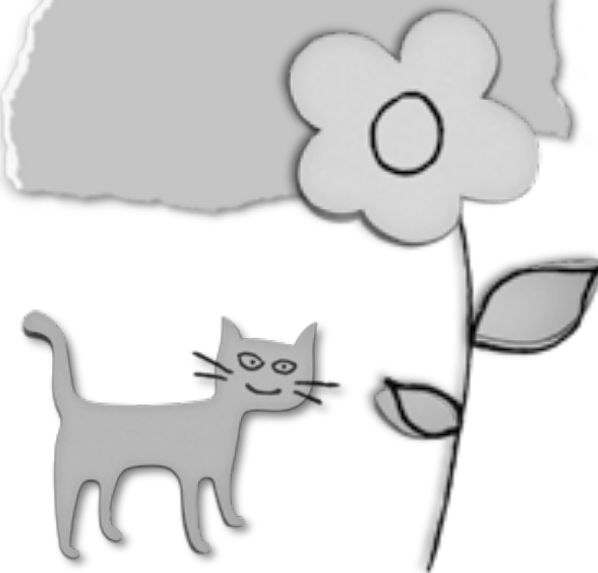
**W:** [www.valhallafinearts.org/mep](http://www.valhallafinearts.org/mep)

**E:** [info@valhallafinearts.org](mailto:info@valhallafinearts.org)

## VALHALLA FINE ARTS

# MUSIC EXPLORERS PROGRAM

FOR YOUNG CHILDREN



recommended  
for ages 4 to 6

July 11 - 15, 2011  
9:30 am - 12:30 pm  
Lucerne School,  
New Denver, BC

(tentative performance: 7pm Saturday July 16)

# REGISTRATION FORM 2011

Child's name: .....

Date of birth: DD MM YYYY Gender: M F

Parent/guardian name: .....

Address: .....

Phone: .....

Emergency contact: .....

Emergency contact phone: .....

Medical #: .....

Allergies? .....

## FEES:

\$25 non-refundable registration fee

\$100 tuition

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**\$125 TOTAL**

Payable by cheque to:

Valhalla Fine Arts Society,

Box 163, Silvertown, BC, V0G 2B0

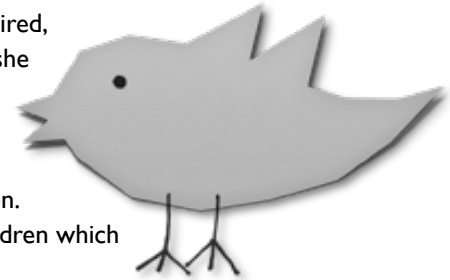
## MUSIC EXPLORERS PROGRAM

9:30 am - 12:30 pm,  
Monday to Friday JULY 11 - 15, 2011  
Lucerne School, New Denver

### LILA STRAND

### MUSIC EDUCATOR

A long-time resident of the Slokan area, Lila is well-known and well-loved as a talented teacher of young children. Philosophically Lila's approach is gentle and Waldorf-inspired, enriched by years of school teaching at the K-2 level, as well as by training she has completed in Orff and Kodály methodology. She ran a music program for young children in Penticton in the years before she moved to the Kootenays. Lila has skills in singing, puppetry, story-telling, handicrafts and visual arts. She has composed several nature-based songs for young children. One of her current projects is writing and illustrating a book for young children which includes these songs. Lila plays the cello and flute in her spare time.



### JULIA GREENLAW

### ASSISTANT MUSIC EDUCATOR

Julia grew up in a musical family in England where children's nursery rhymes and appreciation of music formed her interest in music. As an educator at New Denver Nursery School she shares her interest by enhancing the daily program with songs and storytelling. She leads the Mother Goose program for parents and young children where they sing and learn stories. Julia is a member for the local Valhalla Community Choir, a parent supporter in the Suzuki violin program and for personal enjoyment she plays the flute.

## We believe ...

... that music has primary and inherent value as an artistic and aesthetic expression of the human spirit. We wish to open children's ears and hearts to the world of music to help them grow into happy people with good hearts. Music is not merely a means to some other end like increased scholastic aptitude or a higher IQ; its value is first and foremost in the way it enriches the human spirit.



We believe that all children have the ability to create, appreciate and enjoy music.

**"Music is the spiritual food for which there is no substitute."**

— *Composer and Music Educator Zoltan Kodály*

We strive to nurture music as a creative endeavour by tapping into a child's natural creative impulses, whether through imaginative play, movement, song, art or storytelling. We wish to capitalize on natural intuitive responses to music, and to utilize the young child's natural way of learning music through imitation of his environment and culture.

We view children as active learners, participating in and shaping the course of their learning. Instruction is primarily informal and experiential.